is not readily comprehended; but, when he is compre bended, be inspires a profound sympathy and admiration. It is to the puzzling influence of this complex web of beauties and defects, and to the prevalent and predommant singularity of the actor, that divers commentators o monotonously and uselessly refer in ringing the changes upon Mr. Irving's "mannerisms." Some minds will always reject what they cannot understand, and censoriousness ever prefers to dwell upon a fault rather han a merit. But this is not the road to the truth. Neither like nor dislike, neither praise nor censure, is of the least importance alongside of the necessity of interpretation. The liberal judgment pierces to the meaning of the blemishes and of the vagueness, while recognizing and admitting the beauties and the light. Mr. Irving's nature, while capable-as the deepest and sternest of tragic natures often are-of erratic and dazzling excursions into the domain of grim, or grotesque, or fareical humor, and while certainly sensitive and tender, is doubtless more particularly restricted to the region of the melancholy, morbid, saturnine, sardonic and terrible. His art-methods, inevitably, would, under these conditions, be touched with mysticism and grim extravagance; and they certainly are affected by physical impediments -visible wherever repression is substituted for utterance and the shuddering quiver of the quicksand stands for the explosion of the tempest. But,-allowing for every physical inadequacy, and looking through all spiritual vagueness and mystery,-the sensitive and thoughtful Observer cannot fall here to discern a glorious instrument of dramatic emotion,-sensitive, tremulous, true,-a soul and mind most rich in the capacity to feel, and to translate, the tragle aspects of humanity. And, surely, this in acting is the main, thing: not simply a professional skill; not simply a felicity of special effort; but the potency of individual resource,— behind that skill and that effort,—which makes the great actor a perennial spring of refreshment to the intel-

lectual life of his age. Mr. Irving, like every other human creature, has his limitations. The work that he displayed last night made evident enough the delicacy of his physical powers, the intricate character of his artistic means, and the per-plexing eccentricities of his style. He is the flute and not the trumpet. He could no more produce that mellow thunder of voice, rugged grandeur of form, and afficient and torrid sensuality, which only just fell short of tran-scendent and overwhelming genius in Edwin Forrest, than he could fly through the heavens. The flow of his spirit could never be the great ninth wave that seems to crush the crag whereon it dashes. He stands forth with all his equipments in order and all his fine faculties in the leash. He is an intellect enthroned above the passions. He knows that inspiration may come, but he will leave that to take care of itself. He works with a thousand subtle touches, with many a seeming accident of shadow, with many a sudden jet of light. He will sometimes leave the senses unthrilled. He will sometimes be fantastic in his ideals. He will sometimes push singularity of treatment to the verge of excess. But, he speaks to the imagination and to the soul; and, in every-thing that he says and does and is, you feel the nameless charm of genius. Ample discussion may be anticipated as to this actor's ideals of character, as to his suitability certain parts, and as to the exact nature and limits of his powers of expression. But nobody will doubt that he is often a splendid artist and always a man of genius; that his work is guided by intellectual purpose, and pervaded by that indescribable something which is the consecration of poetry: "The light which never
Was on land or sea."

The original of "The Bells," "Le Juif Polonais," is a

dramatic study by Erckmann-Chatrian, and, in the French, we believe, was not designed for representation. Mr. Leopold Lewis made the version of it that is used by Mr. Irving, but he has not succeeded in making it much more than a one-part play. This is noted, not as an objection, but merely as a fact. The one-part play is some-times an excellent thing—as may be seen, for example, in Horne's " Death of Marlowe,"-which is not only onepart but one-net. In construction the chief merit of
The Bells" is that it so defily surrounds a terrible and
tragic experience with the sweet cheerfulness of happy domestic life. Mathias, this agonizing wretch, is literally framed in sunshine. The cold lustre that is made to play about the mystery is, likewise, to be noted as a subtle and brilliant effect of art. Ever and anon, through fifteen years of shuddering dread and stealthy, furtive precaution, the assassin hears the sleigh-bells tinkle, that were on his victim's horse on that terrible winter night of the nameless and hideous murder. This aerial voice, borne on the fresty, glittering air, creates an emotion of apprehensiveness tindescribably weird, solemn and awful. The movement of the play, likewise, is direct and rapid, and its language is appropriate and sincere.

The strength of Mr. Irving's company is not shown in

the cast of "The Bells." Mr. Terriss played Christian— the youth who is to marry the daughter of Mathias—and he presented a fine, dashing, earnest young fellow. The rest of the cast suggests no comment. It is not surpris-ing, in either an American or an English theatre, to meet with an average degree of talent in the playing of utility

Our public has just witnessed a brilliant and remarkable success, achieved by Lawrence Barrett, in a poetical tragedy of American authorable, which has held the stage continuously and prosperously for many weeks. The best of American coincidians and one of the few great actors of the world-Mr. Jefferson-is acting here to crowded houses, and with a potent and beautiful alliance of art, pathos and humor. In a neighboring city, within a few days, the leader of the stage in America,—Edwin Booth-only recently returned from triumphant successes in Europe, makes his re-entrance upon that field of dramatic art, which, so far as our country is concerned, owes more to him than to any other living man. In the populous and busy West that Roman hero, John McCallough-that lion-heart which no adversity can conquer!-is everywhere received with affection and acciaim. Across the sea, in the capital city of England, the American actress, Mary Anderson, has met with a triumph, unmatched for suddenness and splendor since the days of Miss O'Neill. In other directions and in other ways the stage is wielding extraordinary power. This period in theatrical history may surely be marked, therefore, as impressive and auspicious. These, in fact, are the palmy days.

It is noticeable, though, that the stage of the present is always "degenerate." Persons who seek "the golden age "invariably flod that it retires backward as they advance. Meres, in "Wit's Treasury," which is dated in 1598, when complimenting the poet Drayton, speaks of "these declining and corrupt times, when there is noth-Ing but requery in villanous man." No doubt the stage was comprehended in that censure. Yet that was the time of Shakespeare, Ben Jonson and Burbage. Old Cibber, in his age, could see little or no merit in contemporary players; yet that was the time of Garrick and Maria Arne, of Mossop and Spranger Barry. Smollett's Squire Bramble, speaking no doubt the actual sentiment of that great delineator of character and man ners, denotes a little later period,-that of 1770,-as "these times of duliness and degeneracy." Macklin, when an old man, used to cry out, disdainfully, "where are your actors ?" Yet Macklin, who had lived in the period of Doggett, Mrs. Barry, Barton Booth, Mrs. Oldfield and Mrs. Bellamy, might, even as he spoke, have seen both Charles and John Kemble, Ned Shuter, Tom King, Mrs. Daneer, and Mrs. Siddons. In 1811, Mary Godfrey, one of the intimate friends of Tom Moore, writing to him about the theatre in London, said that "an author who hopes for success on the stage must fall in with popular taste, which is now at the last gasp and past all cure." Yet, at that very moment, Kean and the Kembles, Fawcett and Munden were in full career.

In 1845, in our own country, Mr. James Rees, a lachrymose chronicler of the American theatre, who still sur scribed the genius of the drama as "an owl," sitting " in gloom and eternal night," upon the wreck of the stage. Yet that was the time of Junius Brutus Booth, Edwin Forrest, Thomas Hamblin, Charles Burke, and the most illustrious of the house of Wallack. So in the present period our theatre is very frequently disparaged, in comparison with a boasted but not very well comprehended past, notwithstanding that, in the day now passing, the American stage is adorned and dignified by Edwin Booth, Joseph Jeffer-305, Lester Wallack, John McCallough, Lawrence Barrett, William Warren, John Gilbert, Mary Anderson and Clara Morris; while across the Atantic, the brilliant traditions of Garrick, Kemble Macready and Phelps are sustained and augmented by the genius and devotion of Honry Irving, by the ample scholarship of men like William Creswick and John Ryder, by the fine brain and splendid energy of Genevieve Ward, by the intellectual character and flery force of Ada Cavendish, and by the original mind, the weird magnetic temperament, and the strange bewildering beauty of Ellen Terry. The fact is that, in theatrical history, every barren present becomes a guiden past, the moment it has drifted sufficiently far away upon the ocean of time to bo hallowed with the lovely mist of antiquity.

The bright periods in the history of acting arrive whenever it happens that some one man has arisen, who, to senius and character, adds devotion and inflexible will. with an allurement which the public cannot resist; and then, suddenly, there ensues a great theatrical prosperity. This was so when Garrick appeared—of whom the explanation is suggested in those signifi-cant words, in Georgo Anne Bellamy's "Apol-"As Mr. Garrick was come to London" (so wrote that sprightly actress), "I was obliged to atnd to the duties of my profession. The most intense application was necessary for those who fought under his mers. As he was unremitting himself in his attention to business, he expected those he employed to be the

same." Here, plainly enough, we have the man of genius, character and will, whose method is hard work.

same." Here, plainly enough, we have the man of genius, character and will, whose method is hard work. The result was inevitable. The Garrick period in stage history, though not all golden, had its golden side; and Charles Kean, Macready and Irving, since then, have only repeated the experience of Garrick.

Lord Byron, writing in 1817, said that his personal association and acquaditance with Drury Lane Theatre (of which he was once a manager, in association with Whitbroad and others), had given him the greatest contempt for the stage. Allowance has always to be made (by the student who would know Byron's real opinions), for that woman-like habit of strong statement in which he generally indulged, and which made him, on one occasion, say that he considered Shakespeare to be "a dammed humbug." Yet, aside from exasgeration, this testimony of a great mind, as to the state of the theatre at an important epoch, is useful and significant. That period we may be sure, had very little that was "golden" about it. Edmund Kean, the mast constitute and infescent drammatic greater and the strength of the constitution of the

At the close of the performance last night, Mr. Irving,who had already been six times recalled,—was again sum-moned before the curtain, and he replied then to the publie greeting as follows:

"Ladies and Gentlemen: I believe it is a custom with you to allow an actor to thank you for the pleasure you have given to him; and I will avail myself of that custom now, to say that I thank you with all my heart and soul. It seems to me that the greatness of your welcome typifies the greatness of your nation. I thank you, and 'begar that I am, I am even poor in thanks'. Let me say that my comrades are also deeply sensible of your kindness, and let me add that I hope you will give a warner welcome, if such were possible, than I have received, to my associate and friend Miss Ellen Terry, who will have the honor of appearing before you to-morrow night. And finally, if it be not a liberty, will you allow me to express the hope that 'our loves may increase even as our days do grow."

THE AUDIENCE AND THE ACTOR. HO WERE IN THE BOXES-WHAT WAS SAID BE-TWEEN THE ACTS-MR IRVING'S SPEECH.

Broadway from Thirteenth-st. to Union Square was a mass of carriages and umbrellas glittering with rain last night as early as half-past seven. From that time till a few minutes past eight the carriages moved with what speed they could to the door of the Star Theatre, where they set down their occupants while the umbrellas swayed littler and thither as those sheltered under them pressed forward, either to watch those entering the theatre or to gain admission themselves. Inside the lobby the scene was a notable one. Half New-York seemed to be there—that is, half of that portion of New-York people whose names are known ing together in groups. The analysis of seast another person is see the curtain rose; but to the theatrical manager all ags are possible—over the crowding of two people into a space ordinarily available for one alone. So one by it the late-comers field in and in some mysterious manager and another went through the large another, which is supported at tof the lower box on the left hand side of the stage a narmour went through the large another, who some intuition seemed to know that Miss Ellen Terry had entered the theatre, on the stage of which she will to include make her first appearance in America. With her was an elderly gentlems with gray half who to some was known to be Felix Moscheles, Mendelssolue's god-son, with this wife and a young man of boytal appearance known to many as the son of Lord Coleridge, in the other boxes were W. H. Vanderbill, channey M.

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In the other boxes were W. H. Vander to the public; the ladies slipping off their wraps, the men chatting together in groups. The auditorium itself looked as if it were impossible to seat another person in it long Meyer and Mrs. Meyer, Mrs. John T. Raymond, Harry are another pretty addition to the stage wardrobe Edwards, Daniel Bixby, Charles Dudley Warner, John H. Bird, Mrs. John Nosbitt, Miss Jeffrey Lewis, Joseph | dent " to a long and prosperous life

Hatton, Lawrence Hutton and Dr. Macdonald.

The buzz of conversation before the rising of the curtein reminded the hearer more of an opera night than of pany last night. A large and amiable auditoring the first night of a play and the resemblance was because the first night. the first night of a play, and the re-emblance was in-oreased by the flutter of the "libratios" which had been printed by an enterprising firm and were sold by the

In the lobbies between the acts there was a curious lack

STAGE AFFAIRS IN GENERAL. IThe dramatic season at the Standard Theatre

will be opened Thursday with the drama of "in the Ranks." Mr. Irving, at the Star Theatre, will to-night present Charles the First," and Miss Ellen Terry will make her first appearance in America ..... "The Stranglers of Paris" will be produced on November 5 at the New Park Theatre, with Agnes Booth and Henry Lee in the chief characters.....Miss Annie Pixley, continuing her engagement at the Grand Opera House, has appeared as M'liss. "The Silver King" will be presented there again next week .....Mr. Roland Reed has appeared at the Third Avenue Theatre in his play of " Cheek" (by Mr. Fred. Marsden), but will give place next week to Miss Effic Ellsier in a plece called "Courage."....Marie Geistinger may be seen in "The Beggar Student" at the Thalla Theatre. .... A new piece is in preparation at the Theatre Comique, where, accordingly, Messrs. Harrigan & Hart announce the closing performances of "The Mul ligan Guard Picnic.".....Mr. Jefferson has entered on the third week of his brilliant engagement at the Union Square Theatre, where he will continue to play Caleb Piummer and Mr Golightly ... Miss Fanny Davenport, acting Fedora, will remain at the Fourteenth Street Theatre until November 10..... At the Madison Square Theatre "The Rajah" will shortly enter on the sixth month of its careeran astonishing instance of the vital force with which adroit management can animate a trivial and inaneplay..... A new dancer, Mile. Marie Maziani, has appeared at Niblo's Garden, in the spectacle of "Excelsior." She presents the character of "The Almee "-a part that she first to play, at La Senla, Milat. ... Mr. D. H. Hawkins has appeared at the Twenty-third Street Theatre, as Cardinal Richelieu. Mr. Eaves, the costumer, is waiting for him to desist, in order to appear in the same part.....

"The Beggar Student" may be heard at the Casino in

English ..... M. Charlet Coghlan, as Lagardere, in ' The

Duke's Motto," continues to occupy the stage of the Fifth Avenue Theatre...." Moths," with Miss. Rose Coghlan in the chief part, has met with some favor at Wallack's

Theatre-entirely on account of this actress and of Miss

Caroline Hill; and its career will be prolonged......Daly's Theatre is still made an attractive resort, by the merry and sparkling little play of "Pollars and Sense," .....The New Park Theatre is just now the scene of a highly successful minstrel per-formance by the minstrels of Thatcher, Prim-rose and West.....Birch's Minstrels offer the burlesque of "X-Seltzer" and other comic varieties.....It seems a great pity that the persons who insist on using Tennyson's lines as a motto to "The Silver King" cannot be persuaded to print them correctly. "I held in truth," is the beginning of the last version, " with him who sings on one clear harp," etc. How can anybody sing "on" a harp † And why is truth "held in !"..... William Warren, the comedian, is now in New-York, and may often be 

METROPOLITAN OPERA HOUSE.

Lugubrious "I Puritani," with its interminable bass duets, its childishly noisy orchestration and its pretty music served at the Metropolitan Opera House last night to emphasize some of the facts which were revealed by the performances of last week. These facts are that Mr. Abbey has a strong company, a painstaking and energetic musical director, an unusally capable orchestra and an admirable house for the purpose to which it is and an admirable house for the purpose to which it is devoted. Last night's opera introduced a new base singer, Signor Mirabella, and gave a second hearing to Madame Sembrich and Signor Stagno. The good qualities of the tenor singer were placed in a stronger light than on last Friday notwithstanding that he had no explosive Verdi music with which to catch the ears of artistic groundlings, and he showed his title to the position of an effective operatic singer if not to the rank of a phenome-

Madame Sembrich's success in the role of Elvira, while ot so great as that which she won in Lucia, was nevertheless most emphatic. The accents of the music in which Bellini, with a simplicity that is almost amusing. attempted to follow the advice of Rossini and show a reater regard for his orehestra and the dramatic eleeents of his libretto than he had shown in "La Sonnsmbula" and "Norma," are not so completely and naturally within the bounds of Madame Sembrich's art, as the acwithin the bounds of Madame Sembrich's art, as the accents of Donizettl's music. The orchestra's noise, too, especially annoying last night, put a strain upon the charming singer's votce which deprived it of some of its fresh and fascinating beauty. But this slight shortcoming was only noticeable when compared with her work last week. The depressing weather had its effect upon the audience, and though it was large in the box tiers and orchestra stalls, it was inclined to be anotheric. There was little in the doletin first act to warm the people into even an amiably appreciative humor, and though Signor Kaschmann won his tribute of applaise and Signor Mirabella was accepted by virtue of downright merit into the good graces of all, it was not until Eleira's aria, "Son vergin Vezzosa," was reached that great enthusiasm was shown. With it Madame Sembrich was several recalls and yielding to the demands of instituble people, she gave it a second time. A similar triumph she won by her exquisite singing of the 'sulla voce," and the succeeding "Ven, diletto."

Signor Mirabella is a decided acquisition to the ranks of our operatic singers. He has a musical bass volce of large volume and sufficient range, he sings in an open-hearted and open-mouthed way and whatever flaws vocal teachers may pick in his method, they will never say that he fails to open his throat like Signor Stagno. He has a good stage appearance, too, and a self-possessed, casy and effective style of action.

If Bellind wrote music in "I Puritant," which Ressin piccosely said could be sheard from Paris to Milan, it was not Signor Vianesi's fault that last night it could be heard even a greater distance. His flaring trumpets, horns and trombones and shrieking piccolo finte frequently drowned the voices of the singers/said added arother factor to the demonstration already made that the artistic effect of the sevelint performances at the new Opera House will be chanced by a return to the original

THE ACADEMY OF MUSIC.

Despite the inclement night a large audience gathered in the Academy of Music last evening to listen to the singing of "Lucia di Lammermsor." There were a few vacant scats, it is true, in the parquet, but the renainder of the house was well filled. An unusually good performance of the opera was given. Mme. Gerster's dee was as clear as a bell, and it is almost needless to was called before the curtain at the end of each act, and was four times recalled to the stage at the end of "the and scene " in the third act. Signor Vicini made only a

mad seens in the time act. Signor view made can, a fair impression as Edgardo, his acting being forced and his voice reedy. Signor Galassi, it is needless to say, acted and sang well as Ashton.

After the opera there was a grassful ballet, "La Surprise," in which Mile. Florina Brambilla, Mile. Bettina de Sortis and Mile. Gillert appeared, supported by other

Fordyce Earker, George J. Gould, John Gilbert, Rafael dead as a door-natl by the translator. Joseffy, Dr. Robert Lafrd Collier, of Chicago; Oscar The last century Polish dresses in the new opereita and will do their share toward helping " The Beggar Stu-

lence received it several of the musical numbers a second time, and gave generous expression to the pleasure printed by an enterprissal firm and were sold by the namal small boy at the door. When the curtain rose, however, the conversation stopped, and a hushed stience, broken only momentarily by the warm reception accorded to Mr. Terriss was preserved until the great burst of applanes which greeted the entry on the stage of Engiand's great actor. For fully two minutes the wave of welcoming applanes wept over the house. Mr. Irving acknowledged it by the merest inclination of the head, and then dashed into his lines and the play went last week. Mr. Carleton is called on to do most of the satisfactory singing and his new character will not lessen his popularity. Mr. Leslie is not so well mited with the part of General Offendorf as he has been. These men and J. R. Fischer, who does a been. These men and J. R. Fischer, who does a grotesque part in dumb show, are the only members of the company whose merits are at all conspicuous, the women players being weak.

The must as a whole was not given last night with the finish which it is capable of receiving. Its rhythms were given awkwardly and the changes in time which are a recognized characteristic of writings in this style were chansily handled. Mr. Aronson's knowledge of Vianness dance muste ought to enable him to bring about improvement in this respect.

SPECULATION IN PHILHARMONIC SEATS.

The sale of seats for the first rehearsal and the first concert of the Philbarmonic Society was begun at the Academy of Music yesterday morning. About ninety persons were in line, for the most part women. The speculators who had subscribed for the series of concerts ere on hand and doing a lively business.

"I make more out of the Philharmonie Society concerts tor, "than I do out of the opera." 'How is that I"

s many for the concerts. I have had the same seats for ars past, and they are the best in the house," Then you have the privileges of a subscriber ?" Yes, sir, yes. Now when the other subscribers are

"Well, I get about placty seats for the rehearsals and

supplied, the only seats left are bang up against the stage or away back under the balcony. So I get two and three times my money for the first-class seats I have."

"But len't that unjust?"

"No, sir, no. The people who come to these concerts are to a large extent young ladies, belonging to the wealthest families in New York—families who do not believe in opera and will not patronize it. But they are anxious that their children shall hear classical music, and they are willing to pay anything for that part of their musical education."

HAVERLY'S PHILADELPHIA THEATRE.

PHILADELPHIA, Oct. 29.-J. H. Haverly pened his new theatre in this city this evening. The ouse is what was known as the Lyceum and is situated in South Broad-st. It has been thoroughly refitted and the opera given this evening was "Prince Methusalem." Netwithstanding the disagreeable weather the house was

Baltimore, Oct. 29 .- Clara Morris, after an absence of six years, appeared to night at the Academy of Music before a Baltimore audience as Merty Merrick in "The New Magdalen." A full house braved a rain-storm before the curtain. The performance to-night was the beginning of an extended tour through the country. THE WEATHER REPORT.

GOVERNMENT INDICATIONS.

Synopsis for the past ticenty-four hours. WASHINGTON, Oct. 29 .- No further informaon has been received from the West India Islands regarding the hurricane. The temperature has risen slightly in all districts east of the Mississippi Valley, and has fallen in the West Gulf States, Upper Mississippi and souri Valley. Southerly winds prevail in the districts on the Atlantic Coast, East Gulf States, Tennessee and the Ohio Valley and Lower Lake region; north to west winds in the districts west of the Mississippi Valley. Local rains have fallen in all the districts except the South Atlantic States. Indications for to-day.

Ambassador, and M. Challemel-Lacour, the French Minister of Foreign Affairs, upon the Tonquin ques-Indications for to-day.

For New-England, cloudy, rainy weather, with high southerly shifting to westerly winds, failing barometer, stationary or a slight rise in temperature.

For the Middle Atlantie States, cloudy weather with rain, westerly winds, failing followed in western portions by rising barometer, stationary or lower temperature. tion. It adds little to that already published, exof China. It denies that the Marquis Tsengever

TRIBUNE LOCAL OBSERVATIONS. HOURS: Moraing. Sight. 1 2 3 4 5 6 7 8 8 10 19 1 2 3 4 5 6 7 8 9 10 11 29.5

The diagram shows the harmatrical variations in this city by tenths of inches. The perpendicular lines give divisions of time for the its hours precising uniquid. The irregular white line represents the calibration by the mercear during those hours. The broken or detted line represents the variations in temperature, as indicated by the thermometer as finding to Taraktions in temperature, as indicated by the thermometer as finding at Taraktions in the order of the content of the con

TRIBUNE OFFICE, Oct. 30-1 a. m.-The downward evement in the barometer continued during yesterday Cloudy weather, with frequent rains, was followed at night by clearing weather. The temperature ranged be-tween 51° and 61°, the average (59%) being 2°, and higher than on the corresponding day last year and 7% higher than on Sunday.

Clearing weather, followed by cooler and fair or clear weather, may be expected to-day in this city and vi-

ARREST OF VICE-PRESIDENT WESSLER.

THE CONFLICT AT BOCKPOINT TRANSPERRED TO THE COURTS.

PITTSBURG, Penn., Oct., 29.—Thomas D. Wessier, vice-president and controller of the Pennsylvania Railroad Company, was arrested to-day for con-Rockpoint after the lower court had decided against his company's so doing. The forty-five employes of the Pennsylvania Company who were arrested yesterilar for contempt are still in the New-Castle Jail, no attempt hav-ing been made to release them. Everything was quiet at Rockpoint to-day, and it is thought the matter will now

A COLORED BISHOP SUSPENDED.

BISHOP J. W. HOOD FOUND GUILTY OF VIOLATING DISCIPLINE.

PHILADELPHIA, Oct. 29.—The committee of the American Methodist Episcopal Zion Con-nection, appointed to investigate charges against Bishop J. W. Hood, report that he absented htmself from trial. They find him guilty of a violation of discipline, He assumed to exercise the episcopal function, centrary to rule, in the trial of Bishop W. H. Hillery. He is therefore suspended from all standing in the Connection until the sitting of the Kentucky annual conference in 1884. The committee, in view of this extanination and decision, regard the standing of Bishop Hillery as unaffected by the filegal decision of Pishop Hood, in the Kentucky Conference. however, that after the military and police withdrew a meetlnr was held, and thus the object of the Leaguers

BENJAMIN FITCH DYING.

BUFFALO, Oct. 29.-Telegrams received from Dr. Sager, of New-York, to night, state that Benjamin Fitch, of that city, the donor of the Fitch Institute, Buffalo, is falling rapidly, and that his death is only a ques-tion of a few days. His trustees at Buffalo started for New-York to-night.

THE WILLIAMSBURG NEWSDEALERS.

A special meeting of the Williamsburg News lealers' Protective Union was held last night at Phoenix

shoe business at No. 1,255 Broadway, under the firm name of Porter & Bliss, made an assignment yesterday to Rufus L. Scott. The preferences amount to \$5,288 01, and the liabilities are about \$10,000. The firm has had

William R. Wilcox, dealer in fish, etc., at No. 309 Washington Market, made an assignment yesterday to S. Gano Dunn, preferring all but one of his creditors. His preferences amount to \$7,759-10, and are distributed among librity seven persons.

MINSTER, O., Oct. 29.-O. H. Depwig, a dry goods mercliant, has made an assignment to J. P. Schnieder. The assets are estimated; at \$13,000. Liabilities not known Pittshung, Oct. 29.-H. Herzog & Bro., wholesale notion deolers of this city, failed to-day for \$19,100.

TRANSATLANTIC TRAVELLERS.

Among the arrivals by the steamer Erin yesrelay were Dr. and Mrs. William Fawcett, Adam Crook, the Rev. J. C. Chase, Dr. T. W. Duncombe, Dr. C. E. B. Duncombe, Mrs. G. L. Ford, Miss Ford, Mrs. M. Moss, Mr. and Mrs. J. E. Palmer, Mr. and Mrs. Sainthill, Madame von Schauwenberge, Mr. and Mrs. H. Shrimpton, Ernest Stanford, Mr. and Mrs. W. G. Stone and William Weatherby.

Among the passengers on the Circussia were the Rev. Hugh Edder, Mrs. Gamble and daughters, Miss Margaret A. Ingram, A. R. Jamteson, Mrs. John Miller, John Mills, George Morhous, the Rev. J. McSwiggon, Miss E. T. Wheeler.

SHOOTING HIMSELF IN THE HEAD.

Gustave Schieuter, age fifty, of No. 230 chermerhorn-st., Brooklyn, shot himself in a liquor-shop n Eun-place last evening. The build entered his foreead and he died almost instantly. Schleuter formerly ept a cigar-store in Fulion st., but sold out a few days go. No cause is assigned for the suicide. He left a

SHOOTING NIAGARA.

cademy of Music yesternlay morning. About ninety me were in line, for the most part women. The dators who had subscribed for the series of concerts on hand and doing a lively insuters.

make more out of the Philharmonic Society concerts chearsals," said "Joe" Seagrist, the veteran specular than I do out of the opera."

ow is that I" (ell, I set about ninety seats for the rehearsals and may for the concerts. I have had the same seats for past, and they are the bost in the house," and they are the bost in the house," leed, the only seats left are bone, up against the stage may money for the first-class seats fance," and show that unjust?" (e.s. sir, yes. Now when the other subscribers are lied, the only seats left are bone, up against the stage may money for the first-class seats fance," and len't that unjust?" (e.s. sir, peach of the stroke of two when the other subscribers are lied, the only seats left are bone, up against the stage may money for the first-class seats flave." (e.s. proposed on the seate of the seate

FOREIGN AFFAIRS.

BE REINFORCED.

LONDON, Oct. 29 .- A Paris correspondent of The

Standard says it is clear that the negotiations be-

tween France and China upon the Tonquin question

The Chinese Legation has furnished the news-

papers with copies of the correspondence that

passed between the Marquis Tseng, the Chinese

cept that it offers arguments in favor of the position

assured M. Challemel-Lacour that China would not oppose French enterprise in Tonquin and says that,

before July, M. Tricou, then French Amhassador to

China, informed Li Hung Chang that either open or

occult assistance of Anam by China would involve

Paris, Oct. 29.-The Gaulois says that in view of

the contingency of war between France and China

several French iron-clads have been ordered to be

put in readiness to reinforce the French squadron in

Mail advices from Saigon show that the French

forces in their encounters in the vicinity of Ha-Noi, in the early part of September, met Chinese regulars, who were well armed and officered. After a

conflict of three days, during which the French

took some of the enemy's works, they withdrew, leaving Hai-phong still in the hands of the enemy.

Some of the troops of the King of Anam were with

A letter from Saigon to the France states that un-

heard-of cruelties were committed near Hué on the

FOREIGN AFFAIRS OF AUSTRIA.

VIENNA, Oct. 29 .- The Budget Committee of

he Austrian Delegation to-day discussed the foreign es-

timates. Count Kalnoky, Minister of Foreign Affairs,

said the foreign relations of Austria were friendly. He was confident that peace was assured for a long time to come. The relations of Austria with Germany were per-fectly secure.

IRISH MEETINGS AND EMIGRATION.

DUBLIN, Oct. 29.-There were no public

cetings of the National League in Irelandi vesterday,

of the proclamation of the Government forbidding them

At Castle Lyon, County Cork, the police in dispersing a

procession charged upon it with fixed bayonets, captur-

ing its banners and musical instruments. It is stated,

is effected.

The Freeman's Journal declares that a Government rentar proposes a wholesale shipment of Irish people to made. No workhouse pattpers are to be sent. Large notracts have been made with shipping companies for a conveyance of enterants. The Canadian Government is a party to the scheme, against which The Freeman's Journal warns all Irishmen.

CONDITION OF SOCIALISTS IN RUSSIA.

has been published here. It declares that, despite the

ganda has not made the progress it expected. The jour nal publishes the names of various persons arrested in

Cronstadt, Odessa and Nikolaef, and says that 200 stu-

dents were expelled from a commercial school at Belef

dents were experient roun a commercial scande at the Zerhow, in the Government of Klev, and no reason was assigned. It also states that the students of noble birth in the Constantinov Military School of St. Petersburz, have been required to furnish a list of the names of their present and former acquirializations, the alleged motive being the finding of compromising documents in their pos-

BEATEN IN A COMPARTMENT CAR.

LONDON, Oct. 29.-A man was attacked yes-

ratiway and beaten until he was insensible. The only

FLIGHT OF MONTERO FROM AREQUIPA.

[VIA CENTRAL AND SOUTH AMERICAN CABLE.]

MASSACRE OF EGYPTIAN SOLDIERS.

THE LACROSSE, IOWA AND SOUTHWESTERN.

DES MOINES, Iowa, Oct. 29.-The construc-

Sentral Iowa and go to Kansas City. The Canadian Pa-ific Company is said to be "backing" the new enterprise manufally.

MADRID, Oct. 29.-The appointment of

effor Camacho to the Governorship of the Bank of Spain

signifies the union of the two political groups in the new Ministry, and is intended to prepare the way for the formation of a great Liberal party.

NEWS FROM THE DOMINION.

Montreal, Oct. 29.—The steamer Sardinian.

with the Marquis of Lorne and the Princess Louise on

board, passed the southwest point of Anticosti Island at 6 p. m. yesterday. Monsignor Fabre has refused to interfere in the dispute

between the French priest and Irish Catholics in the parish of St. Cunegonde, and the matter has been referred to the new Apostolic Delegate.

OTTAWA, Oct. 29.-The Minister of Marine and Fish-

eries has received a cable dispatch from London stating that in the final revision of the awards by the Fisheries

Commission Canada receives twenty-seven gold medals

TORONTO, Oct. 29.—Hanlan says that he has not yet re-

selved an answer to his dispatch to Laycock, and is con

HALIFAX, Oct. 29.-The schooner Bridget Ann, from

Picton, with coal for Shelburne, went ashore on Thursday at Cape George and became a total wreek.

the hardware fire of Hobbs, Osborne & Hobbs, has ab-

seended to the United States. The extent of his peculations is not known. He served dwa years in the pententiary for a similar crime in 1877.

FOREIGN NOTES.

Paris, Oct. 29.—The International Labor Conference

here to-day expressed sympathy with workingmen in all countries, and protested against wars.

PARIS, Oct. 29,-A number of anarchists exploded an nfernal machine at the entrance to a large café in Lyons o-day. No person was injured.

ALEXANDRIA, Oct. 29.-There were six deaths from

VARNA, Oct. 29.-Greece protests against the refusal of

Turkey to allow a Grecian man-of-war to land supplies at Chesine, for the sufferers by the earthquake at that place.

LONDON, Oct. 29 .- It is reported that Mr. Gladstone

Berlin, Oct. 29 .- The disorders at Oldenburg arising

rom the unpopularity of the commanding officer, General

steinmann, have excited much attention here. General Steinmann fought a second duel on Friday and received a

ATHENS, Oct. 29.—The River Salembria, in Thessaly,

has overflowed its banks. One hundred houses have been destroyed and several lives have been lost. ERMSLEBEN, Oct. 29.—Since the outbreak of trichinosis

here over 400 person have been attacked by the disease

Posen, Oct. 29 .- The Gazette announces that a private council at which all the Governors-General of provinces

will be present will be held in St. Petersburg in December to elaborate new constitutional measures. LONDON, Oct. 30.—Mr. Russell, after a long consultation

yesterday with Mr. Sullivan, O'Donnell's counsel, for-

will go to Cannes.

and eighteen have died.

dera here on Sunday. The disease has appeared at

LONDON, Ont., Oct. 29-William Hope, bookkeeper for

sequently not sure of the date of his departure.

A LIBERAL PARTY IN SPAIN.

n of the Lacrosse, Iowa and Southwestern Ratiroad has been begun in this State. The road is to run through

St. Petersburg, Oct. 29 .- The second num-

r of a Socialist journal issued by the students of Chestvo

eccasion of its capture by the French sailors. Ad-

a cause of war.

Chinese waters.

the enemy.

have been broken off for the present.

RELATIONS OF FRANCE AND CHINA. TONQUIN NEGOTIATIONS BROKEN OFF.

Miss (uncertain age)—"I pride myself on my descent. One of my ancestors came over in the flower."

DE SMITH—" Was it your father or mother!"—[The THE CORRESPONDENCE—THE FRENCH SQUADRON TO

mally took charge of the arrangements for O'Donne

Colgate & Co.'s Violet Tollet Water, For the handkerchief and bath,

DIED. BELKNAP-On Sunday, October 28, at Farmington, Conn., Thomas Belknap, Ir., formerly of this city. Funeral at Farmington on Tuesday, at 2:30 p. m.

BAYARD—At his residence, 446 West 22d-st., on Monday, October 29, Peter M. Bayard, in the 88d year of his age. Notice of funeral in Wednesday morning papers. COHEN-On Wednesday evening, October 24, at his late residence, 146 West 48th-st., Samuel Cohen, in his 7713 year, Notice of funeral hereafter.

DON ALDSON—At Bridgehampton, L. I., October 27, Luther Halsey Donaldson, in the 53d year of his age, Funeral services in the Church of the Messiah, corner of Greene and Claremont aves, Brooklyn, on Tuesday, the S0th inst., at 7:30 p. in.

FOOTE—At St. Louis, on Monday, 22d October, Elisha Posts, in the 75th year of his age. Notice of funeral hereafter.

Notice of funérai hereatter.

GRAHAM—At Chicago, Ill., October 27, at the residence of his son-in-law, N. K. Fairbank, John A. Graham, of this city, in the 75th year of his age.

HODGES—On Sunday, October 28, Edward Hodges, in the 75th year of his age.

Friends are respectfully invited to attend his funeral from St.

Thomas's Church, Fuceday, October 30, at 11 o'clock. MONTEATH-At Albany, N. Y., early Sunday morning, October 28, entered into reet, Sarah A. Woolverton, widow of tober 28, entered this rese, carried and the Peter Monteath.
Funeral services from her late residence, 69 Hawk.st., Albany, Wednesday afternoon, at 1 o'clock.

At Amenia, N. Y., on Monday, October 29, of pany, Wednesday afternoon, at 1 o'clock.

ROBINSON—At Amenia, N. Y., on Monday, October 29, of capillary bronchitts, Dalsy, only ohlid of Robert M. and the lafe Helen Runkle Robinson, aged 2 years and 3 months.

RYDER—On Saturday morning, October 27, Mary Mills, widow of the late Edgar T. Ryder.

Relatives and friends are invited to attend the funeral at her realience, 28 East 78th-st., on Tuesday, October 30, at 1 p. m.

p. m.
SMITH—At New-Brunswick, N. J., on Saturday, October 27,
Warren Scott Smith, son of the late F. R. Smith, M. D., in
the 65th year of his age.
The funeral services will be held at the First Presbyterian
Church, New-Brunswick, N. J., on Tuesday, October 30, at

Church, New-Brunswick, N. J., on russday, October 30, 48
4-30 p. m.
SCOFIELD—On Saturday, October 27, of pneumonia, E.,
Caroline Van Zandt, widow of the late William H. Scofield,
in her 80th year.
Relatives and friends are invited to attend the funeral on
Tresday, the 30th inst., at 10 a. m., from the residence of her
son.in.law, Henry Day, No. 31 West 50th-st.
Kindly omit flowers.
UTLEY—Entered into rest, on the evening of the 29th inst.,
in Brookiyn, Minnie Fenner, daughter of William R. and
Mary G. Utley, in the 32d year of her age.
Notice of funeral hereafter.
VAN LENNEP—On Monday, October 29, at Montelair, N. J.,
in the 63d year of his age, Augustus O. Van Lennep,
Funeral at his late residence, Montelair, on Wednesday, October 31, at 8:30 p. m., on arrival of 2:10 train by D. L. & W.
A. R. B.

occasion of its capture by the French sailors. Admiral Courbet directed, in an official order, that there should be no quarter given to men, women or children. Three hundred Anamites who had taken refuge in the mouth of the Bay of Thuan were killed, all of them being shot. One hundred and fifty more, who were drifting in a junk, without arms or oars, were also massacred.

The Figuro declares that Admiral Courbet, at the instance of Commissioner Harmane, allowed the perpotration of such acts in order to create terror.

R. R.
WATKINS—Suddenly, on Saturday morning, October 27,
James Y. Watkins, in the 76th year of his age.
Relatives and friends are invited to attend the funeral from
the Church of the Divine Paternity, 5th-ave, corner of 45thst., on Tuesday afternoon, October 30, at 1 o'clock.
WOOD—On Monday, October 29, at 133 Sast 38th-st., Willlam Spencer, only son of the late William S. and Harriet
Spencer Wood.
Funeral services from Ziön Church, corner 38th-st. and Madison-ave, on Thursday, November 1, at 12 o'clock,
Interment at Newtown, L. I., at 2 p. m. perpetration of such acts in order to create terror perpetration of such acts in order to create terror among the Anamites.

The Temps denies that Admiral Courbet gave such orders, but admits that 1,200 of the enemy were slain at Thuan.

The discussion of M. Granet's interpellation on the Tonquin question was begun in the Chamber of Deputies to-day. M. Gatineau has decided to postpone until after the Tonquin debate his motion to expel the Orleans Princes from France.

The Journal de Faris states that Commissioner Harmand has ordered Commandant Coronat, who was chief of General Bouet's staff, to return to France.

Special Notices. Artistic Memorials.

Artistic Hemorials.

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BRONZES. pecial regard to the exhibito an inspection of which a cordial invitation is extended. Also, articles of ORNAMENTAL METAL WORK, both antique and modern, in great variety and elegance of workman

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Post Office Notice. Post Office Notice.

Letters for Europe need not be specially directed for dispatch by any particular steamer in order to secure speedy derivery at destination, as all Transatiantic mails are forwarded by the fastest vessels available.

Foreign mails for the week ending November 3 will close at wailable. week ending November 3 will close at

Futer, in mars to the control of the other occupant of the compartment was a lady. The lu-Lima,Oct. 29, Via Galveston,-An official

telegram from Mollendo, published to-day, says: We learn that Arequipa has surrendered without a battle, Montero fled. Yglosias has been proclaimed President. CAIRO, Oct. 29 .- One hundred and fifty Egyptian soldiers were recently surprised and massacred y the hill tribes in the Sineat deille, between Suskin and assala, in Nubla.

for the Netherlands direct, per Ss. Legrdam, via Amsterdam: at 12:80 p. m. for Europe, per Ss. Servia, via Queenstown; at 7:30 p. m. for Mexico, per Ss. City of Mexico, via New-Orleans.

THURSDAY—At 10 a. m. for Central America, the South Pacific Ports, and the West Conat of Mexico, per Ss. Acapulco, via Asplinwall; at 11 a. m. for Germany, &c., per Ss. Westphalia via Plymouth and Hamburg (letters for Greas Britahı and other European countries must be directed "per Westphalis"; at 12 m. for Europe, per Ss. Requibilo, via Queenstown; at 1 p. m. for Cape Haytl, St. Domingo and Turks Island, per Ss. Geo. W. Clyde; at 1:30 p. m. for Bermuda, per Ss. Orinoco; at 1:30 p. m. for Cuba. West Indies and Mexico, per Ss. City of Pucola, via Havaina.

FRIDAY—At 9 a. m. for Newfoundland and St. Pierre-Miquelon, via Hailfax; at 4 p. m. for Jamaica, Haytl, Savanilla, &c., per Ss. Alene.

SATURDAY—At 1 a. m. for the West Indies, via St. Thomas, and for Brazil and the La Plata countries, via Brazil, per Ss. City of Chester, via Queenstown (letters for Gesten, per Ss. City of Chester, via Queenstown (letters for Gesten, per Ss. City of Rester), at 5:50 a. m. for Europe, per Ss. City of Chester), at 5:50 a. m. for Europe, per Ss. Oder, via South ampton and Bremen; at 1:30 p. m. for Cuba and Porto Rico, per Ss. Nagara, via Havana.

Mais for China and Japan, per Ss. City of Tokio, via San Francisco, close here October 51 at 7 p.m. Mails for Australia, New Zealand, Sandwich and Fili Islands, per Ss. City of Sydney, via San Francisco, close here November \*18, at 7 p. m.

\*The schedule of closing of trans-Pacific malis ta arranged on enterestical contents of the supplementary contents of transfer on the supplementary contents of the supplementary contents of transfer on the supplementary contents of the supplementary contents of

The schedule of closing of trans-Pacific malls is arranged on the presumption of their uninterrupted overland transit to San Francisco. Malls from the East arriving ON TIME at San Francisco on the day of saling of steamers are dispatched thence the same day. HENRY G. PEARSON, Postmaster.

Post Office, New-York, N. Y., October 26, 1883.

Political Notices.

THE PEOPLE'S CHOICE

· FOR REGISTER,

JACOB HESS.

Citizens' Association of the Vilth Assembly District. A meeting of this association to ratify the nominations of Hon Lucas L. Van Allen for Assembly, and Hon. Charles B. Waite for Alderman, will be held at the Hall, Nos. 140 and 142 6th-ave., this (Tuesday) evening, at 8 o'clock.

Hon. Theodore Roosevelt and Hon. Henry E. Hawland, Professor Theodore W. Dwight and other eminent speakers will address the meeting. Dr. H. L. RICHARDSON, EDWARD C. GRAVES, Secretary. President.

. For Judge of the City Court, UNITED DEMOCRATIC NOMINATION, CHARLES J. NEHRBAS.

> United Democratic Nomination. FOR SENATOR,

10TH SENATORIAL DISTRICT, J. HAMPDEN ROBE.

Republican Candidate, LUCAS L. VAN &LLEN. Citizens' Candidate, LUCAS L. VAN ALLEN.

Seventh Assembly.

Union and Victory.

UNITED DEMOCRATIC NOMINATION,

FOR REGISTER. JOHN REILLY.